

# ASHOKAN FAREWELL

SATB, accompanied

Words by  
GRIAN MCGREGOR

Music by JAY UNGAR  
Arranged by CAROLE STEPHENS

Approx. performance time: 2:59

Smooth, gentle, flowing ♩ = 78

PIANO

*mp*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 78 beats per minute.

*mp* \* *mp* \* *mp* \*

S  
A

*poco rit.* *unis. mp* 5 *a tempo*

The sun is sink - ing low in the

T  
B

*unis. mp*

The vocal parts (Soprano and Alto) enter with the lyrics. The piano accompaniment continues with a similar accompaniment pattern. The tempo changes from poco ritardando to unison mezzo-piano, then to a tempo.

*poco rit.* *a tempo*

The piano accompaniment continues with the same accompaniment pattern. The tempo changes from poco ritardando to a tempo.

*mp* \* *mp* \* *mp* \* *mp* \*

9

sky a - bove A - sho - kan, The pines and the

The vocal parts continue with the lyrics. The piano accompaniment continues with the same accompaniment pattern. The tempo is marked as a tempo.

9

*simile*

The piano accompaniment continues with the same accompaniment pattern. The tempo is marked as simile.

*mel.* *mf* *un. mp*

wil - lows know - soon we will part. There's a

*mf* *mp unis.*

This system contains the first two staves of music. The top staff is the vocal line, starting with a melisma 'mel.' and a mezzo-forte 'mf' dynamic. The lyrics are 'wil - lows know - soon we will part. There's a'. The bottom staff is the piano accompaniment, with a mezzo-forte 'mf' dynamic. The system concludes with a repeat sign and three asterisks.

13

whis - per in the wind of prom - is - es un -

*mel.*

13

This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a boxed measure number '13'. The lyrics are 'whis - per in the wind of prom - is - es un -'. The bottom staff is the piano accompaniment. The system concludes with a repeat sign and three asterisks.

17

spo - ken, And a love that will al - ways re -

*mel. cresc.* *cresc.*

17

*cresc.*

This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a boxed measure number '17'. The lyrics are 'spo - ken, And a love that will al - ways re -'. The bottom staff is the piano accompaniment. The system concludes with a repeat sign and three asterisks.

*mf* *Altos only* [21]

main in my heart. My thoughts will re -

*mf* *Tenors only*

[21]

*mf* *sim.*

*end altos only*

turn to the sound of your laugh-ter, *unis.*

The

*mf*

[25] *Opt. sop. div.*

Oo move as

mag - ic of mov - ing as one.

[25]

*mp* [29] one. And a time we'll re - mem - ber

*mp* [29] *rit.* \* *rit.* \* *rit.* \* *sim.*

[33] long ev - er af - ter the moon - light and mu - sic and *cresc. mel.*

*unis. mp* *cresc.*

[33] *mp* *cresc.*

*rit.* \* *rit.* \* *rit.* \*

*poco rit.* *mp* danc - ing are — done. — Oo —

*unis. mf* Oo —

*poco rit.* *mf*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

38 *a tempo* *mf*

S/A

T/B

*mp*

38 *a tempo*  
*sim.*

42 *mp* *mel.*

S/A

T/B

*mf* *unis.*

42

*f* *mf* *unis.* 46

S/A

T/B

*f* *mp*

Will ev - ery song we've

46

S/A *sung* Will you *unis. mel.*

T/B stay with us for - ev - er? Will you

*mf* *sim.*

S/A *mel.*

T/B

50 dance in my dreams or my arms un - til

S/A *mf unis.*

T/B

54 then? Un - der the moon the

Oo the

*mf*

S/A *cresc.*  
 moun - tains lie sleep - ing, Oo

T/B *unis. cresc.*  
 O - ver the

*sim.* *cresc.*

S/A *Opt. sop. div.*  
 stars shine. They -

T/B *f*  
 lake stars shine. *f*

*f* *sim.*

S/A *62*  
 won - der if you and I will be

T/B *62*

S/A *mf* keep - ing the mag - ic of mu - sic, or

T/B *mf*

*mf*

S/A *mf* leave them be - hind. *mp* Oo

T/B *mf* *mp*

*mf* *mp*

*sim.*

S/A *rit.* *p* Fare - well. *pp* Mm.

T/B *p* *pp*

*rit.* *p* *pp*