

# Das Lied der Berge

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(La Montanara)

Deutscher Text:  
R. M. Siegel

Musik: Toni Orтели  
Satz: Emil Rabe

Moderato (♩ = 72)

Sopran  
I/II

First system of musical notation for Soprano I/II. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. The lyrics are: Hörst du das Lied der Ber-ge. die Ber-ge. sie grü-ßen dich

Hörst du das Lied der Ber-ge. die Ber-ge. sie grü-ßen dich

Alt

First system of musical notation for Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. The lyrics are: grü - ßen dich,

grü - ßen dich,

Second system of musical notation for Soprano I/II. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. The lyrics are: Hörst du mein E - cho schal - len und lei - se ver - hal - len. Dort, wo in blau-en

Hörst du mein E - cho schal - len und lei - se ver - hal - len. Dort, wo in blau-en

Second system of musical notation for Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. The lyrics are: Hörst du mein E - cho und lei - se ver - hal - len.

Hörst du mein E - cho und lei - se ver - hal - len.

Third system of musical notation for Soprano I/II. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *cresc.* and *poco f.*. The lyrics are: Fer - nen die Wel - ten ent - schwin - den, möcht' ich dich wie - der - fin - den. mein

Fer - nen die Wel - ten ent - schwin - den, möcht' ich dich wie - der - fin - den. mein

Third system of musical notation for Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *cresc.* and *poco f.*. The lyrics are: un - ver - geß' - nes Glück, Blau strahlt das Fir - ma - ment. von

un - ver - geß' - nes Glück, Blau strahlt das Fir - ma - ment. von

Fourth system of musical notation for Soprano I/II. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *dim.* and *Meno*. The tempo marking is *Meno* (♩ = 63). The lyrics are: un - ver - geß' - nes Glück, Blau strahlt das Fir - ma - ment. von

un - ver - geß' - nes Glück, Blau strahlt das Fir - ma - ment. von

Fourth system of musical notation for Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *dim.* and *p*. The lyrics are: fern rauscht der Was - ser - fall und durch die grün - en Tán - nan bricht sil - bern das

fern rauscht der Was - ser - fall und durch die grün - en Tán - nan bricht sil - bern das

Fifth system of musical notation for Soprano I/II. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p*. The lyrics are: fern rauscht der Was - ser - fall und durch die grün - en Tán - nan bricht sil - bern das

Fifth system of musical notation for Alto. It consists of a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p*. The lyrics are: fern rauscht der Was - ser - fall und durch die grün - en Tán - nan bricht sil - bern das

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*poco cresc.*



Licht, Doch mei-ne Seh-n-sucht brennt im Klang al-ter  
das Licht, *poco cresc.*

Doch mei-ne Seh-n-sucht, mei-ne Seh-n-sucht brennt im Klang al-ter

*e poco sostenuto*



Lie-der, laut haltt mein E-cho wi-der nur du hörst es nicht

*e poco sostenuto* , D.C. ad lib

Lie-der, laut haltt mein E-cho wi-der, nur du hörst es nicht.

*Largo* (♩=52) *espr.*

*Solo Sopran*  
*pp*



Weit sind die Schwal-ben gen Sü-den ge-flo-gen U-ber die e-wi-gen  
*evtl. summend bis\*)*



Ber-ge und Tä-ler und ei-ne Wol-ke kam ein-sam ge-

*cresc. molto* *dim.*



zo-gen, doch wart' ich im-mer ver-geb-lich auf

*cresc. molto* *dim.*

*sostenuto* *dim.*



ver-geb-lich auf dich.

*pp*

dich ver-geb-lich auf dich.

*sostenuto*