

Schlafe, Mein Prinzchen

W. A. Mozart/arr. J. Hoch

♩=92

SOPRANO
ALTO

TENOR
BASS

Schla - fe, mein Prinz - chen, schlaf ein, Es ruhn nun Schäf - chen und Vög - e - lein,
Sleep my Prince, — sleep, The sheep and the birds are at rest,

Detailed description: This system contains the first four measures of the piece. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The lyrics are written below the vocal staves.

5

S.
A.

T.
B.

Gar - ten und Wie - se ver stummt, Auch nicht ein Bien - chen mehr summt.
(the)Gard - en and mea - dow are hushed, The bee has stopped its hum.

Detailed description: This system contains measures 5 through 8. The vocal staves continue with the melody, and the piano accompaniment provides harmonic support. The lyrics continue across the two lines.

9

S.
A.

T.
B.

Lu - na mit sil - ber - nem Schein, Guck - et zum Fen - ster her - ein.
The moon has a sil - ver glow Through the win - dow_ it looks.

Detailed description: This system contains measures 9 through 12. The vocal staves continue with the melody, and the piano accompaniment provides harmonic support. The lyrics continue across the two lines.

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13

S.
A.

Schla - fe beim sil - ber - nen Schein, Schlaf
Sleep with the sil - ver glow, Sleep_ my princee_____ sleep! Oh

T.
B.

17

S.
A.

ein,_____ schlaf' ein.
sleep,_____ oh, - sleep.

T.
B.